



Jill Foote-Hutton | artist. writer. curator. teacher

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Education.

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| 2009-2010 | Community Arts Training Institute. St. Louis. Missouri | Certificate - Community Arts Fellow |
| 2003 | University of Mississippi. Oxford. Mississippi | Master of Fine Art - Studio Art Ceramics Emphasis |
| 1994 | Webster University. St. Louis. Missouri | Bachelor of Fine Art - Sculpture |
| 1990 | Huron University. London, United Kingdom. | Studies Exchange - Fine Art Studio |

Select Exhibitions

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| 2023 | Civilized Wildlings: Iowa Prairie Restoration | Iowa Center for Ceramics and Glass. Cedar Rapids, Iowa. (forthcoming) |
| | Shape Theory Collective | Online feature to raise awareness and funds for The Last Prisoner Project. (forthcoming) |
| 2021 | Civilized Wildlings | North Hennepin Community College, Minneapolis, MN |
| 2017 | Picture This | University of Mississippi Department of Fine Art. Oxford, MS |
| 2016 | Self-Possession | Weslyan College. Macon, GA |
| | "Communal Narratives: Family Heritage" | Northwest Vista College. Palmetto Center for the Arts. San Antonio, Texas |
| 2012 | Make-A-Monster | North Dakota State University. Developed in cooperation with the students of NDSUs Engage-U program and West Acres Mall. Fargo. North Dakota |
| 2009 | Road Trip | Three Rivers Community College. Poplar Bluff. Missouri |
| 2008 | Craft Rococo | Gulf Coast Community College. Panama City. Florida |
| 2006 | Carnivale Pilgrimage | Green Door Gallery . Kansas City. Missouri |

Select Exhibitions

GROUP

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| 2023 | Uncertainty: The Only Guarantee Small Changes Sethe: River and Refuge. Exhibiting artists: Lydia C. Thompson, Chotsani Elaine Dean, Joann Quiñones, Patsy Cox, Monica Bock, Janathel Shaw, Deborah Dancy, Jill Foote-Hutton | Amelia Center Gallery (forthcoming). Gulf Coast State College, Panama City, Red Lodge Clay Center. Red Lodge, Montana. Concept Collaborator and Exhibiting Artist. NCECA Concurrent Exhibitions. Cincinnati, Ohio. (forthcoming) |
| 2020 | Quarantine Identity in Clay The Exotic Teapot Show Recall, Recollect, Reconstruct Tea and Cookies: 17th Biennial Teapot Exhibition | Amelia Center Gallery. Gulf Coast State College. Panama City, Florida. Clay Center of New Orleans. New Orleans, Louisiana. Juried by: Raven Halfmoon Montana Modern Fine Art Gallery. Kalispell, Montana Kyoto International Community House. Kyoto, JAPAN. Invitational. Craft Alliance. St. Louis, MO. Invitational |
| 2019 | Trading Post Staff Infection | NCECA Concurrent Exhibition. Minneapolis, MN. Curator: Chotsani Elaine Dean NCECA Concurrent Exhibition. Minneapolis, MN. Northern Clay Center |
| 2018 | What Goes Bump in the Night. | Clay Arts Vegas. Las Vegas, NV |
| 2016 | Raconteurs: Jill Foote-Hutton, Ben Carter, Carole Epp, Magda Gluszek 50 Women: A Celebration of Women's Contribution to Ceramics Role Models | Amelia Center Gallery. Gulf Coast State College. Panama City, Florida. American Jazz Museum. Kansas City, Morean Arts Center. St. Petersburg, Florida. Traveling to Belger Arts Center. Kansas City, Missouri. Curator: Melissa Yungbluth, Assistant Curator Morean Arts Center |
| 2015 | Scratching the Surface: Arrowmont | Red Lodge Clay Center. Red Lodge, |

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| Surface Forum Review | Montana. Curator: Jason Bige Burnett |
| Montana Clay Group Exhibition | Paris Gibson Museum. Great Falls, Montana. |
| 40@100 Webster University Alumni Exhibition. Invitational | Hunt Gallery. Webster University, St. Louis, Missouri. Curator: Jeff Hughes |
| Exhibitions Without Borders: Folktales & Legends | John Michael Kohler Arts Center. Sheboygan, Wisconsin. Curators: Dennis McNett and Joseph Velasquez |
| 2014 Masquerade Invitational | Fuller Lodge Art Center. Los Alamos, New Mexico. Curator: Max Lehman |
| 2011 Creatures of the Night | Mudfire Gallery Invitational Decatur. Georgia |
| 2009 InsideOutsideTheEdge | East Central College Gallery Union. Missouri |
| 7 Artists/7 Sins | JE Smith Gallery. Evansville. Indiana Curator: Rob Millard Mendez |
| Small Works: National Art Exhibit | Harper College. Palatine. Illinois Curator: Debora Wood, Senior Curator at Mary Leigh Block Museum of Art |
| 2008 Ashes to Ashes | Wayward Girls Artist Collective Seattle, Washington |
| 2006 Ravenga Kadavro. Invitational | Stray Dog. Stirling. Scotland. |
| Clay Plus | Foundry Art Centre. St. Charles. Missouri Jurors: Jeri Au and Linda Mosley |
| 2006 Material Attraction: Diverse Reaction. Invitational | Jacoby Arts Center. Alton. Illinois |
| Stone, Wood & Clay | St. Louis Community College at Florissant; St. Louis. Missouri |
| 2004 Closet | Wayward Girls Artist Collective Seattle, Washington |
| 2002 Contemporary St. Louis Women Artists | Maryville University. St. Louis. Missouri Juror: Faith Ringgold |

Select Community Projects

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| 2019 to Present | Welcome House, Kansas City, MO | <i>Guardian Monster Community Engaged Workshop Series with</i> |
| 2015 | Montana Women's Prison Art Program | <i>Monster Workshop. Creating Guardians for the future.</i> |
| 2014 | Honey for the Heart | <i>Invited as a visiting artist to</i> |

- Athens, Ohio *participate in community based Giant Puppet Parade produced by Collaborative Art International.*
- 2014-Present MJ Wood DO GOOD Memorial Residency at Red Lodge Clay Center *Conceived of, funded, and facilitated a new short-term residency at Red Lodge Clay Center for ceramic artists practicing in the arena of social engagement.*
- Communal Narratives: The Third Iteration Domestic and Sexual Violence Services Staff, Red Lodge, MT *Engage participants in reexamining definitions and building monsters to create a permanent installation for clients to engage.*
Artist. Coordinator.
- 2012 Communal Narratives: The Third Iteration Carnegie Library. Red Lodge. Montana, Bridger Library. Bridger. Montana, Stillwater County Library. Columbus. Montana *Engage participants in reexamining definitions and building monsters.*
Artist. Coordinator.

Select Lectures. Forums. Workshops.

- 2021 Visiting Artist Workshop & Lecture University of Southern Mississippi. Hattiesburg, Mississippi
- 2020 Panelist Artist and Curatorial Residencies; Community Art Education & Engagement; Inside View: Working at a Non-profit Art Organization 2020 Professional Practices Symposium. University of Texas, Tyler
- 2014 Third Annual Arrowmont Surface Forum Invitational Arrowmont. Gatlinburg. Tennessee.
- 2013 Co-Lecture ***Catalyst: Ceramics and Social Practice*** NCECA - Houston. Presented with Michael Strand.
- Visiting Artist Lecture and Workshop Memphis College of Art. Memphis. Tennessee
- 2006 Visiting Artist Lecture and Workshop University of Southern Indiana. Evansville. Indiana.
- 2005 Visiting Artist Workshop. Memphis College of Art.
- 2003 Women in Art History Panel. Gender Conference. University of Mississippi University. Mississippi.

Bibliography.

2021 September CCX Media

NORTH HENNEPIN CC'S JILL FOOTE-HUTTON EXHIBIT INSPIRED BY 'THE MUPPETS'

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| 2014 March | THIRD COAST DAILY.COM Author--Garth Johnson | ART: MILWAUKEE HOSTS NATIONAL CERAMICS CONFERENCE |
| | NCECA CONFERENCE JOURNAL Author--Henry James Haver Crissman | CONSIDERING SOCIAL PRACTICE IN CONTEMPORARY CERAMICS |
| 2013 June | TALES OF A RED CLAY RAMBLER Podcast Producer--Ben Carter | Artist Interview. |
| 2013 April | AMERICAN CRAFT MAGAZINE Top 10 NCECA Moments | Artist. Presenter. |